

# the following

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Vol. 5, No. 1

January 1991

## 20th Reunion: Y'all Come!

The 20th reunion is on, gang: Get those volleyball skills up to par! Mark May 10-11, 1991 on your calendars. A great weekend is being planned, and we hope that you will help us celebrate two decades of this unique adventure in living and learning.

The full schedule (and a registration form) are elsewhere in this issue. Before you read any further, please note two very important points: If you want to attend, we must have your registration form back by March 8. This is the only reunion mailing you'll get, so don't procrastinate!

What if you can't come? Please send us your current address (and any other addresses of RCers you might have). We're hoping to put together an alumni directory.

Please do try to attend. We think that this reunion will be a special one. In true RC tradition, the parties will be great, and there will be plenty of time to visit, talk, think, and play. If you want to stay in the dorm, that option is available. If you have children, special activities are being planned for them, and baby-sitting can be arranged. Current and former faculty will be around, and the video on Dr. Ashby will be shown. For those of you who are artists, there will even be an opportunity for you to share your work, whether you are poet, painter, or pianist.

One last note: The reunion committee has tried to keep costs down. Many items are priced below cost, and alumni association funds are being tapped--so contributions or new memberships in the alumni association are, as always, welcome.

## 18 Years--But Who's Counting?

I went back in time today, attending an RC class that I took the first time it was offered--in the spring of 1973. The class is/was "Grail Literature," and it is/was taught by Murray and Fran Arndt. I knew I was in trouble when Murray opened with a pop quiz and I only got three out of 10 right. (Thank God he didn't collect the papers.)

As I looked around the class, I tried to zero in on similarities and differences. (I leave it to the Arndts to say whether my lack of preparedness was a similarity or a difference.) Believe it or not, the kids look pretty much the same. Nearly everyone was wearing blue jeans; many were wearing sneakers. I didn't notice many flannel shirts, which were almost a uniform in the winters of the early 1970s, when I was hanging around the parlor. Only three out of seven guys had markedly long hair. Posture hasn't improved; most of them slouched, sprawled, and leaned just the way we did.

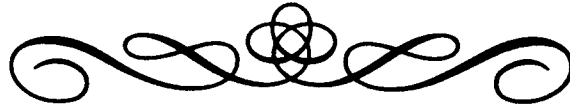
The class seemed more dramatic to me, or perhaps I was just paying closer attention. The setting was different, though. In 1973, we met in the regular classroom at the end of the hall. Now the class meets in the Ashby parlor, which has been fitted out with track lighting. The whole atmosphere had a theatrical flavor, enhanced by the fact that Murray is still a great speaker. Today, his subject was Christian sources of grail literature, or, as he put it, "a short synopsis of the Bible." Perhaps the most I can say is that I learned something--and I found myself wondering if I could sit in on any of the upcoming classes.

I talked to Murray and Fran, Betty Carpenter, and Dick Whitlock about similarities and differences they've observed in RC past and present. Murray feels that the substance hasn't changed much, but that RC's place within the university has changed. He and Dick both feel that it's now seen as an attractive program, even a recruiting device. While that's certainly a desirable state of affairs, it does detract from the "RC against the world" attitude that was a source of energy in the program's early days. Fran sees less faculty participation and interaction with students than was the case before. According to Betty, students themselves are more passive now, content to let the faculty make most of the decisions. All feel that the RC curriculum is, in Murray's words, "solid and productive," and certainly the students I observed today seemed to be taking advantage of it.

One tragic similarity between RC in 1973 and RC in 1991 is that, once again, we are at war. Deborah Huger, who teaches English 101 in RC, says that the students are "shaken up and depressed" by the Persian Gulf crisis and that they feel alienated from those who led us into war. While both she and Murray describe students' sense of helplessness in the face of events, Deborah notes that a number of RCers are going to Washington this weekend for a peace march.

Not everyone has the opportunity to come back to RC on a weekday, just to attend a class and see what's going on. But the 20-year reunion offers us all a chance to renew our contact with, and maybe even our commitment to, a community that helped shape us--and that's still going strong.

--Gaylor Callahan



**Attention All Artists!**

The reunion committee is issuing a call to all visual and performing artists. The Saturday agenda reflects time set aside for readings, interpretations, and book signings. Space has also been arranged for a visual arts display. If you have an active interest in participating in this effort, please let us know immediately!

As a means of boosting funds for the RC discretionary fund, contributions will be accepted from any artists who wish to share the good fortune that may befall them as a result of the RC visual arts exhibit. (Remember, contributions are tax-deductible.)

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Yes, I am interested in participating in this event. My art takes the form of: \_\_\_\_\_

\_\_\_\_\_

\_\_\_ Please send me more information.

\_\_\_ My art will be for display only.

\_\_\_ I would like to contribute a percentage of my sales (please specify the amount: \_\_\_%).

\_\_\_ I would like to donate a piece of my work for the benefit of RC.

Name, address, phone number: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_



## 20th Reunion Schedule

### Friday, May 10

7:30-11:00 pm Party at the new Weatherspoon Art Gallery and sculpture garden, featuring jazz (by RC alum Mark Freundt), hors d'oeuvres, and wine.

### Saturday, May 11

9:00-10:00 am Continental breakfast (for those staying in dorm)

10:00-11:00 Campus tour--walking tour of new buildings

11:00-1:00 Visual art display

Lunch--on your own (menus from restaurants will be provided)

#### **Indoor activities**

2:00-3:00 pm Readings, book signings, other performing arts

3:00-3:30 Refreshments

3:30-4:30 Showing of video on Dr. Ashby

4:30-5:00 Discussion

3:00-5:00 Visual art display

5:00 Group photograph

5:30-6:00 Introduction of current and former RC faculty and staff

6:00-9:00 Dinner--"pig pickin'" on RC grounds

9:00-? A "Foust special" party--in the basement, featuring 20 years of music

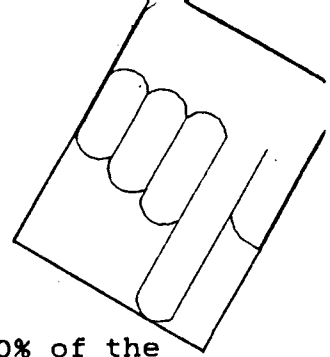
#### **Outdoor Activities**

2:00-5:30 pm Volleyball, frisbee (bring your own), backgammon (bring your own board)

#### **Children's Activities**

2:00-3:00 pm Outdoor fun (bubble blowing, painting, etc.)

3:00-4:00 Children's videos



# Reunion Registration Form

Please read this form carefully and send it--along with 50% of the total amount due--back by March 8. Make checks payable to The Residential College.

## Parties/Fun

Fri. reception \_\_\_\_\_ person(s) at \$12.50 each total \_\_\_\_\_

Sat. pig pickin' \_\_\_\_\_ person(s) at \$8.00 each total \_\_\_\_\_  
 (children under 10 eat free)

Sat. basement bash \_\_\_\_\_ person(s) at \$1.00 each total \_\_\_\_\_

Sat. children's activity fee--to cover art materials  
 \_\_\_\_\_ child at \$1.00 each total \_\_\_\_\_

## Housing

The fee for staying in Foust is \$10.00 per person, which covers Fri. and/or Sat. nights and includes breakfast on Saturday.

\_\_\_\_\_ person(s) at \$10.00 each total \_\_\_\_\_

## Souvenirs\*\*

T-shirt--this white, 100% cotton shirt will feature the original RC logo. Indicate the number of shirts needed at \$7.00 each. total \_\_\_\_\_

size: \_\_\_\_\_ S \_\_\_\_\_ M \_\_\_\_\_ L \_\_\_\_\_ XL

Photograph \_\_\_\_\_ 5"x7" photo at \$4.00 each total \_\_\_\_\_

\*\* Both souvenirs for \$10.00 \_\_\_\_\_ set at \$10.00 total \_\_\_\_\_

Total amount due \_\_\_\_\_ 50% due by March 8 \_\_\_\_\_

Name \_\_\_\_\_ Years in RC \_\_\_\_\_

Address/phone: \_\_\_\_\_

On a separate piece of paper, please include any other information about yourself you'd like to see included in the alumni directory.

Would you be willing to volunteer? yes \_\_\_\_\_

Any songs you'd like to hear at the Sat. night party? \_\_\_\_\_

Will your children need baby-sitting services on Friday or Sat. nights? (number, which night) \_\_\_\_\_

**Friends of RC Membership 1990-91**

Isn't guilt a wonderful thing? After the last newsletter went out, 17 people started or renewed their membership in Friends of RC. Join them! You, too, can feel virtuous and see your name in print.

Darlene Archie  
Ellen Cummings Barcus  
Julie Cohen  
Barbara Crooks  
Dan Daniel  
Barbara Mialik Fisher  
Ellen Gozion  
Donald Hampton

Martha Hundley  
Bob Loer  
Rene Lemonds-Matney  
Kate Rushford Murray  
Todd Allen Nichols  
Rebecca Sexton  
Marcy Stokely  
Louise Whitehead  
Bruce Vail

(Even though she gave us money, we left Kim Ballard's name off of the list in the fall issue. Sorry, Kim. It was a mistake. Really.)

To become a friend of RC, just fill out, detach, and mail the form below.

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**FRIENDS OF RC**

Dues: \$10.00 per year for non-current students  
\$ 5.00 per year for 1st- and 2nd-year graduates

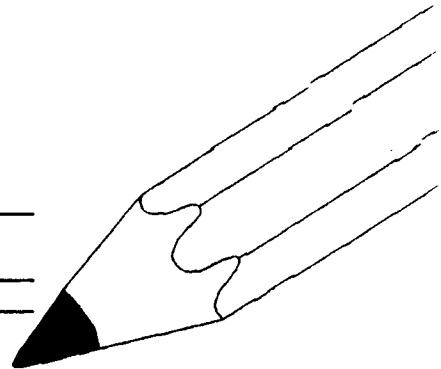
Make your check payable to The Residential College and mail to:

Friends of RC  
Residential College  
UNC-Greensboro  
Greensboro, NC 27412

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Information: \_\_\_\_\_  
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## Alumni Notes and News

Marjorie Spruill Wheeler lives in Hattiesburg, Miss. and has "moved into the history department (at the U. of Southern Mississippi) in a full-time, tenure-track job."

Bruce Vail is an attorney with the 11th U.S. Circuit Court of Appeals in Atlanta. He and Debbie Matuszczak plan to marry this spring.

Marcy Stokely lives in Greensboro; she works as a senior medical project leader for Dataflow Companies.

Rebecca Sexton works for Woodtechnique Inc.; they are moving her to Germany and Sweden for the next eight to 12 months to design and develop wood products, primarily furniture. Rebecca's home base is Lexington, Ky.

Barbara Crooks lives in Fort Myers, Fla., and works for General Electric as an accounting specialist.

Dan Daniel is working in Raleigh as a senior sales engineer for Air Products and Chemicals Inc. He and his wife, Lynne Blackmon, have a 22-month-old son.

Julie Cohen works as a technical writer. She says she is "happily divorced" and living with her three cats and one horse in Knightdale, N.C.

Tyler Duffy is a pilot in the U.S. Air Force. He says that he is "very busy" with Operation Desert Shield--now Desert Storm. He and his wife, Karen, have a daughter.

Anna Jordan lives in Stone Mountain, Ga. As the director of Christian education at her church, she works with young people, which gives her the perfect opportunity to recruit potential RCers.

Todd Allen Nichols is working on his Master's Degree in environmental policy at Chapel Hill. He also says he's been "raising hell over this idiotic highway (mis)trust fund" and the educational funding crisis.

Donald Hampton lives in Winston-Salem. He got his M.A.T. from Salem College last year and is now teaching kindergarten and working part-time selling real estate.

Barbara Loester Ferrara teaches piano to elementary school students. She lives in Baltimore.

April Bunn is a flight attendant with United Airlines, based at the Washington, D.C. area airports.

Guy Ferguson manages the CD Superstore in Greensboro.

Anne Valdes is at Tufts Medical School and lives in Summerville, Mass.

Kelly Coan Goodman is at Appalachian State U. in Boone as a graduate student.

Toni Thompson Ledford lives in Jacksonville, Fla. and is a letter carrier for the post office. She also says the dulcimer playing is going pretty well and that she knows "about 10 songs now."

Jane McFarland works for *Style* magazine selling advertising space.

Kathleen Williams is at UNC-G, teaching in the physical education department.

J. Chachula is with the "On The Roof" Theatre Company in Durham. He performed in *Boy's Life* in October.

Mike Foster lives in New York, where he is composing and is, reportedly, as "funny as ever."

Michelle Morefield is an elementary school teacher in Virginia Beach. She married Larry Stegall in the summer of 1989.

Ed Damron married Vidisha Mallik last August in Sweden, where they are living.

Rebecca Bosley is an FBI agent in Washington, D.C. She was an assistant public defender in Fayetteville before joining the bureau in 1984.

Margaret Mayer Zancanella is an Air Force captain, stationed in Japan.

Byron Woods is. He continues his work toward an M.A. in Performance Studies at UNC-Chapel Hill. His performance art piece, "Vampirism in America," will fly this October in Chapel Hill. Y'all come.

Katie Smith Cushman is going to miss the 20th reunion because she's having "Baby #2" at the end of April.

Sherrie Grainger Stewart is also having a baby at the end of April, but she'll be at the reunion.

Herbie Hack won't be able to come to the reunion--it's a bit of a trek from Berlin, where he now lives, teaches dance, choreographs for his dance company, and makes music videos.

Valle Crucis: The annual spring retreat is scheduled for April 12-14. Alumni are invited; the cost is \$58 per person. To sign up, call the RC office--all money should be in by April 1.