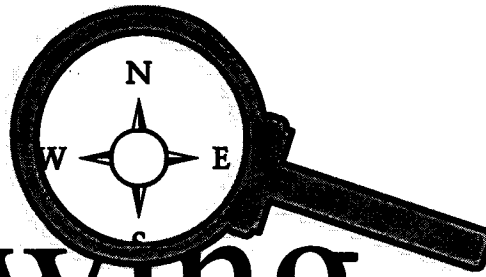


the

following



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RC: The Next Generation

Mother and Daughter RCers Share Their Perspective on Life in the Residential College

By Cindy (Clontz) van Laar (1974)

After almost 30 years (*thirty years!*) I attended the 2003 Residential College commencement ceremony in the warm and familiar surroundings of Ashby Parlor. Many things have remained the same in Mary Foust throughout the years. However, there are many notable changes marked by some dramatic improvements in the RC lifestyle.

Most of these changes manifest themselves in the physical transformation that the dorm has undergone over the past several decades. As a parent of a current RC student, I did not feel the overwhelming sense of reluctance my parents certainly felt as I helped my daughter move into the dorm the first time in the fall of 2001. As I recall, my mother "cried all the way back to I-85" when they left me alone in my dorm room with those tiny iron frame beds, peeling paint, dingy gray mattresses, and the oppressive heat of mid-August 1974.

Okay, the same chests of drawers are there, maybe the mattresses are new, and it is still hot as an oven in the warm months, but there is fresh paint, carpet in the halls, and air-conditioning in many parts of the building. Ashby Parlor has newer and more comfortable couches and chairs and a ramp for wheelchair access. Helen Ashby's weavings still hang on the walls. The "seminar room" is equipped with audio/visual/DVD capabilities as well as air-conditioning.

The laundry room, now located in the basement, sports commercial washers, dryers, and a large table on which to fold your clothes (or dump someone else's!). The room is still hot, humid, and uncomfortable, but it is a marked improvement over

the second floor sweatbox of the last generation. In the adjacent basement area, there is a large television viewing room with more comfy couches and chairs. It's still not glamorous, but it is cozy and definitely appreciated and frequented by students in search of diversion.

The once abysmal kitchen has undergone a serious upgrade and is fully functional with a newly tiled countertop and a fresh coat of paint. With its newer appliances, this respectably outfitted kitchen invites adventurous cooks with its brighter and cleaner appearance.

The Garden Committee has transformed the overgrown yard into an enjoyable, landscaped garden full of nicely mulched flowerbeds. Oversized planters cascading with flowers greet you as you enter the front door. Still present are the wonderful reminders that a *real live family* --with children-- lives in the dorm. Little tykes still rule!

I wonder how we ever survived without telephones and computers in our rooms. Erasable bond and correct tape passed with the dinosaurs. Although today's students chat with friends online, they forge the lasting friendships face to face with roommates, classmates, and faculty in the nurturing environment only RC can provide.

The semi-annual trips to Valle Crucis play an important role by offering opportunities to spend time together away from the dorm in a peaceful setting. They say that the food is still ample and good and that the traditions continue -- the mandatory hike to the waterfall and quiet time spent looking out at the hills from the well-worn porch rockers.

When I look across the room full of students flopping into the chairs and sofas of the parlor, I see the same young faces and feel the same energy, commitment, and sense of family that was present during my years in RC. But a viable infrastructure exists now where there was none. In my day, there wasn't a committee for every imaginable activity, nor an RC Council. The Upperclassperson Selection Committee and the Orientation Committee carried out most of the formal procedural matters that were essential to the college's survival. The current student population pursues a variety of interests and activities such as a chorus, an International Student Committee, and several in-house publications, (some of which are even a bit irreverent--imagine that!)

Betty, Fran, and Murray remain the cornerstones of RC. Betty continues to navigate the murky waters of student registration and curriculum requirements and serves as friend, mother, advisor, and the tall oak under whose branches so many have found guidance and strength. Fran leads RC through the administrative hoops with grace and still manages to find time to teach and help students build good foundations for their continued growth here at UNCG and beyond. Murray maintains his dedication to "truth and beauty," civil disobedience, golf, Grail literature, and the potential he sees in every new student who walks through the door. Bob Calhoun returns this fall to teach Core for this next generation of freshmen and sophomores. Hope springs eternal! With the beginning of each new semester comes a unique and exciting set of challenges for students, faculty, and staff.

Most importantly, Warren Ashby's vision of a unique residential learning community still thrives. Cosmetically, Mary Foust may look a little different, but the spirit of its purpose remains. RC Alumni play an important role in providing extras and essentials for current students. It is impressive to see alumni from all years participate in the life of the college and take advantage of the opportunities to make a difference.

How can I help but applaud my daughter's decision to continue as an Upperclassperson next year? As one of the few "pure-bred" RC babies (I believe there are a few others out there), she and her fellow RCers carry on the traditions of creating their own unique traditions. This "next generation" delights in making RC an even better place to live and learn. •

By Sarah Coates (2001)

RC may have changed over the years, but it's still the bustling, thriving academic community that Warren Ashby envisioned. Sure, there's some new

carpet and a new coat of paint in the basement kitchen, but the picnics, lectures, and traditions that make Mary Foust thrive still permeate the dorm's weathered walls.

RC changed my life. I remember move-in day when I first arrived on campus. Greeted by hoards of cheerful and willing students, I instantly knew that once I entered Mary Foust, I would grow and learn to understand the dorm's charm and mystery. RC stands out because it is a place where people from all walks of life can come together and share in a truly unique education. College, as my mom has often told me, is not only about academics but also learning how to be a well-rounded human being. RC teaches life and how to live it. It has shown me how to work with my peers, how to appreciate the world around me, and how to learn about myself.

In the spring of 2002, my dear friend Ryan Hays and I started the RC Garden Committee. Committees in the dorm help students mingle and become involved in RC life. From Choir to Budget and even Membership, committees show the importance of being involved in whatever community one lives in. Ryan and I have worked hard to beautify the grounds, receiving ample donations from local nurseries and holding massive planting days. Only in RC would I have been able to create such an experience and see the Committee's hard work manifested in sweaty palms and blooming bulbs. I have so much fun being on committees and working with my friends.

The classes I have taken in the dorm have also been extremely rewarding. Because they are smaller, they provide more of an opportunity for one-on-one student/teacher interaction. I get to attend with my favorite people and also share time with them outside of class doing homework and studying. RC offers many different types of classes, leaving students with a variety of options to choose from. Plus, you can't beat waking up five minutes before class, throwing on some shoes, and heading downstairs. But even if I didn't live in the dorm, I would try to take classes in RC.

From Valle Crucis to Haunted House, even to late night trips to Wal-Mart and local diners, I have cherished the memories RC has given me. Fran, Betty, and Jeanie know how to keep the magic alive, and because of their tireless efforts, RC thrives. Mary Foust may have changed over the years, but it continues to instill success and ambition in its participants. Year after year, new generations of Fousters mold the program into their own, harvesting totally unique yet perpetually wonderful experiences along the way. Without a doubt, the program remains timeless. •

Mentors Requested

Current RC students would like to know if there are alumni who would be willing to serve as mentors to acquaint students with their current professions. If you are willing, please email or otherwise contact Betty and let her know your area of expertise.

Fall 2003 - Alumni Events -



Freshmen Move-In Day

Thursday, August 14

Come and help host the hospitality room. (Hey, it's better than helping the newbies schlep all their junk up the stairs!)



Alumni Committee Meeting

Tuesday, October 7 at 7pm

at Mary Foust

All alumni are welcome and encouraged to participate in plans and decisions.



Pizza and Pumpkins

Tuesday, October 28 at 5:30pm

Nothing says "shock and awe" like RCers with knives and gourd guts. You be the judge.



Reading Day Goody Bags

Monday, December 8 at 7pm

Help prepare goody bags for the poor, stressed out students!

If you would like to participate in any of these events, or even if you just feel guilty enough, please contact Betty or one of the Alumni Committee Co-Chairs, Karen Gilbert and Cindy Clontz Van Laar. Contact info is on the pack page of this newsletter.

Remember When...

Dan Daniel & Tyler Duffy put a wall of aluminum cans in Cynthia Snoddy's doorway and covered it with newspaper? When she realized what was going on, she yelled, "I'm not coming out." When she finally did, the cans resonated through the halls and everyone roared.

--Liz Daum Pendergrass (1978)

In an attempt to make sure the late-night debaters at the picnic table didn't take themselves too seriously, Meghan Johnson and I, plus others, dressed up in ninja gear and ambushed them with silly string.

--Stephanie Holt Helmer (1998)

...sledding on the golf course with cafeteria trays?

--Patience Bosley Stevens (1978)

David Turner belted out WWII Nazi marches and paraded up and down the hall with his incredible wit and enormous voice?

Rick Stone, looking quite like Jesus Christ, sat in the comfort of the overstuffed chair in his third floor room, reading, studying, reading and studying?

Frankie Rippy a.k.a. Barbra Streisand's biggest fan, sang and invited everyone into her room to listen to her complete collection of Barbra Streisand albums and to admire her outstanding drawings of Barbra?

You had to go to the closet down the hall to receive a phone call?

"Briefs from Bayonne" hung from a third floor window?

Zeus, the German Shepherd, wandered through the halls and sat next to his master during class?



Murray bummed cigarettes while he was trying to give up smoking?

Our mail was delivered to our individual post office boxes located across from the RC office? The wooden message board, with its little slots, was a major method of communication?

The weekend began on Thursday evenings and ended on Sunday after dinner?

--Cindy Clontz van Laar (1974)

Alumni Award Book Scholarships

Congratulations to the winners of the third annual Alumni Book Scholarship! Each winner was given a \$50 gift certificate to the UNCG Bookstore.

This year, there were 10 students nominated for their outstanding contributions to Residential College. It was a challenge to pick only three winners from the bunch. And the winners are:

Sarah Coates: Chair of RC Council
Co-Chair of Garden Committee
Member of RC Choir
Redecorated basement kitchen

Ryan Hays: Orientation Leader
Co-Chair of Garden Committee
Diversity Forum Creator
Redecorated basement kitchen

Amanda Nicastro: Orientation Leader
RC Council Member
Chair of Parlor Theatre
Tea Party Hostess

I Hardly Recognized You!

As mentioned elsewhere in this newsletter, RC continues to undergo some physical changes. Techno wizards would be pleased to know that Room 118, the main seminar room, now has a data projector and a console which houses a DVD player, VCR, computer for PowerPoint presentations, and an "Elmo" projector. All of this equipment gets lots of use by the faculty who teach there.

Two students led efforts to redecorate the basement kitchen. It is now painted in warm, apricot colors with tasteful decorative vines painted as accents. The students also bought ceramic tiles, broke them into irregular pieces, and used them to cover the tops of the cabinet. They also purchased large plants to enliven the room.

Outside of Mary Foust, the University is digging up College Avenue to convert it to a bricked, pedestrian walkway. Emergency vehicles will still be able to come down the street, but other vehicles will not be permitted, except on move-in day.

To make the campus more pedestrian friendly, the University is also to put in more connecting walkways between College Avenue and the area between Walker and Carr which used to be McIver Street. (The area in front of the new science building, to be opened this fall, is now also a pedestrian walkway.) •

Steering Committee Has New Driver

Once again we are fortunate to have two human Co-Chairs for the Alumni Steering Committee! Joining Karen Gilbert (1995) will be Cindy Clontz Van Laar (1974). Karen's dog, Emily, was her previous co-chair, and Emily is pleased to relinquish her responsibilities so she can spend more time eating, sleeping, barking, chewing, licking, and howling. Contact information for Karen and Cindy may be found on the back page of this newsletter. (Emily may be contacted care of Karen.) •



RC Wish List

In addition to monetary contributions, the students of Residential College would be most grateful for donations of any of the following items.

Books • Cookware
Badminton Set
Pool Table
CD/Cassette Player
VCR • DVD Player
Vacuum Cleaner
Scanner

Garden Equipment:

Shovels • Rakes
Trowels • Gloves
Wheelbarrow
Bulbs • Flowers • Shrubs
Containers
Fertilizer
Dea Pebbles
Birdhouses
Birdseed/Field corn
Stepping or Edging Stones
Benches • Swing

Director's Letter



Dear Former RCers,

It is summer again, almost, and I am trying to juggle all the parts of life that suddenly become real: planting a garden and keeping the dogs out of it, keeping my granddog while my daughter and her family are in Spartanburg looking at places to live next year, writing end-of-year reports, and trying to complete a roster of new students for next year before they come to register for classes the second week in June. Naturally I have no control of any of this. But the grass and trees are green again, so there is hope.

The Residential College continues to be wonderful and very frustrating. Jeanne is confused because after more than 30 years, it is still so difficult to attract good new students. Surely your own children should be beating down our doors. Hm . . . maybe I better reword that. We do have some alum progeny, and other students continue to share your interests, but there are problems as well. The BUT looms large just now.

Going on-line for so much of the University's business sort of hurts a hands-on program like RC. Students are assigned rooms by computer and believe that this is where they are supposed to live, which means that they do not complete application to RC even if they were initially interested in the program. This year there were fewer tours, so we did not get crowds of people to impress. And the other residential programs confuse incoming students. All of these are different, but they tend to sound similar.

Finally, and to me, most critically, it is more difficult than ever to require students to take a minimum of six hours of RC classes each semester. I really believe that learning in class as well as out of it, is a crucial part of the RC experience, but I also realize that there is tremendous pressure to meet specific requirements for majors and special programs. More people are trying to take double majors and this, too, complicates their lives. The University's new General Education requirements have not actually simplified things, only added more letters. We are offering a class next fall that is classified as FMS, FA, NW, WI, and SI, and I am not going to explain what these all mean. The saddest part of all is that it is a class in storytelling, surely the oldest human activity there is and one that should not need to meet all these letter things to be appealing.

A curious thing is happening. Higher education is trying to promote community and life skills while also stressing specialized education. And this starts very early in secondary school. Tim Flood was told that his son Fitz should wait a year before enrolling in kindergarten so that he would not be with girls his age (they mature faster academically) and could establish a record that would let him get into Carolina thirteen years from now. Apparently, if you do not know what you plan to do with your life by grade eight, then you are not college material. Students come to RC already brainwashed into thinking they MUST do certain things, take only courses that COUNT (meaning meet a requirement), and not waste time with other classes.

Ah well, send me suggestions, if you have any, and comforting memories of the important things you recall about your own time here. My very unprofessional guess is that most of what we find valuable has little to do with requirements. As bulldozers plow up College Avenue in front of Mary Foust, I think of our new garden, of the great trees that have survived several bad storms, of the courtyard littered with the children's toys. RC is the Hobbiton of UNCG, not at all a bad thing.

Keep questing,

Fran



Welcome to the Club

~~OPRAH~~ MURRAY'S BOOK CLUB

By Murray Arndt (Former Director of RC)

How about a magical, mystical, fictional tour? For some reason over the past months I have been reading novels transporting me not only with pleasure but to strange and wonderful places. I thought I'd share a few with you.

How about England first? It's a little easier traveling there because a few of the natives actually speak the same language we do. Lots of you may know P.D. James. She writes detective fiction (of course Fran introduced me to her), in most of which a bright, kind of sexy Scotland-yarder, Adam Dalgliesh, plays a central role, dispatching villains and eventually solving crimes that puzzle the rest of the world (Death in Holy Orders was her last). They are good and satisfying fun. But the James I picked up at the beach last month was different. It was a subtle novel called Innocent Blood, not so much into the business of solving crime as it was into understanding it and its perpetrators and victims. The novel, like all good ones, was about character, not characters, and I was struck on nearly every page with what a felicitous and gifted writer James was.

My next adventure started as a detective story in England, too, but dumped me deep into pre-WWII Shanghai (I was Shang-- no, I won't do that). I don't know how many of you have read the marvelously sad novel of a half dozen years ago (The Remains of the Day) or saw the good movie made from it, but its author, Kazuo Ishiguro, wrote another novel recently called When We Were Cousins. Because I liked the first so much, I plunged eagerly into the second. I think my enthusiasm fueled my disappointment -- the novel is complex and interesting, but, though it was about a similar insistence on perfect order eventually ruining a life, it just couldn't compete with Remains. What it did, though, was introduce me to a world I never knew. Pre-war Shanghai, at least as imagined here, was a perfect hothouse of colonialism (in this case British) gone bad -- white suited gentlemen, rapacious gangsters, and a helpless population bled between. It was about as ugly and unexpected as a world gets and completely fascinating the way evil can often be.

In my flight from China I thought of touching down in South America for Gabriel Marquez' wrenching novel of love and life delayed, Love in the Time of Cholera, and then in South Africa for Alan Paton's perfectly sad, Too Late the Phalarope, but there just wasn't time; I was off to Norway in the 14th Century and already inexcusably late.

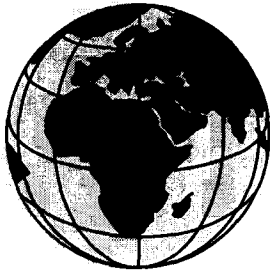
Had anyone ever told me I would be completely absorbed by a 1,500-page story of one woman's life in medieval Norway, I would have questioned one of our sanities. But Sidgrid Unset's Nobel Prize-winning Kristin Lavransdatter did that to me. Some kind of cross between a soap opera, a Greek tragedy, a Shakespearian comedy, and a Faulknerian family saga, the three volumes cast a spell over me that never left. Norway in the 14th Century was as foreign to me as the Hottentots to the Victorians, but I think I'd feel at home there now, and Kristin (Lawrence's daughter, see title), probably the most completely imagined female I have encountered in fiction, is as real and dear to me as Jane Eyre. I dare you to try it.

Incidentally, how about a list? My top ten all-time favorites (only five this time):

1. Tolstoy's War and Peace
2. Unset's Kristin Lavransdatter (!)
3. Greene's The Power and the Glory
4. Bronte's Jane Eyre
5. Tolkien's The Lord of the Rings

What's your list look like? Maybe we could print some next time.

Write to Murray Arndt at amurrayfran@aol.com



Spanning the globe...

to bring you the constant variety of news...

the thrill of victory...

and the agony of the feet...

the human drama of life after Residential College. THIS is ...

RC's Wide World of Alumni

Louis Abramovitz (1976) lives in the DC area. Labramovit@aol.com

Molly Avery (1994) is a school counselor at Enloe High School, a gifted and talented school in Raleigh which focuses on the arts. mollysavery@hotmail.com

Denyce Babinec Rusch (1970) lives in Fairfield, Iowa. Drusch@lisco.com

We are sad to report the death of **Denise Bachman Klotz (1974)** who died January 1 at Wesley Long Hospital. Denise was a project manager at Bank of America and is survived by her husband Matt Klotz of Burlington.

Susan Barlow (1998) teaches school through the Peace Corps in Guatemala. She did some translating for doctors there and is researching what it takes to get into nursing/med school. sbarlowpcv@yahoo.com

David Boutwell (1972) and Felixa Sommer Boutwell (1972) live in relative bliss in Kernersville with their children Maggy (9) and Parker (6). David retired from the Army Reserve in 2000 and is employed as the City Surveyor for Greensboro. Felixa is (over)active in the local PTA and UMW. Last they wrote, they were shivering over novels on the back porch while dreaming of spring weather and wondering why their children are so damned young. faboutwell@mindspring.com

David Bulla (1977) is a doctoral student in the College of Journalism and Communications at the University of Florida in Gainesville. He got married in December to Kalpana Ramgopal in her native Madras, India. She is a journalist. It was a Hindu ceremony, in Sanskrit. David thinks the only word he got right was "OM." dbulla@ufl.edu

John Campbell (1996) married **Phoebe Briley (1997)** on January 18, 2003 in New Bern. The ceremony was photographed by **Claire Britt (1997)**. **Molly Avery (1994)** was the Maid of Honor, and **Karah Fazekas (1997)** was a bridesmaid. **Jon Michael (1996)** and **Brian Ewing (1997)** were groomsmen. John teaches English at Oak Ridge Military Academy near Greensboro, and Phoebe recently graduated from the College of Charleston.

Cindy (Clontz/Coates) van Laar (1974) works at UNCG in the Office of the Provost. She co-chairs the RC Alumni Committee and enjoys seeing familiar faces on campus. Cindy and her husband Fran traveled to the Netherlands and picked up several members of Fran's family, after which they visited Belgium and France before returning for Dutch-style New Year's Eve. Cindy's reading, cooking, gardening, working, journaling, watching kids grow up, and catching lots of movies. westbourne@triad.rr.com

Marsha Collins (1996) intends to marry Robbie Osburn on December 13 in Belmont and then live in Kannapolis. Marsha teaches ESOL at three elementary schools in Rowan County. mellemarsha@yahoo.com

Jim Counts (1987) has found his place -- in London working with British television for teens. The show airs every Friday at 4:30 on CiTV and is supported by the site he designed at <http://www.lanjam.tv/> He and a business partner published a new book called *TVparty: Television's Untold Tales*, which is the culmination of their work on the successful website www.tvparty.com. Jim designed and helped edit the book. jimcounts@btconnect.com

Alesha Daughtrey (1993) lives in Washington, DC and has started working as a program associate with the Arca Foundation. Arca is a small family foundation that helps fund progressive nonprofits working across a broad variety of social and economic justice issues. uppitychick@hotmail.com

Liz Daum Pendergrass (1978) lives in Greensboro and reigns as Queen of Part-time Employment. Her kids Peter and Chris are 13 and 11. Penderlz@bellsouth.net

Lin West Dennis (1994) and her husband **Nathan Dennis (1994)** live in Savannah, GA; however, Nathan joined the Army in 2000 and was sent to Iraq. He works on Blackhawk helicopters. They were expecting their first child, a little girl, in June. Lin_Dennis@msn.com

Brian Ewing (1997) married Shelley Whichard on October 26, 2002 in Raeford, NC. RCers **John Campbell (1996)** and **Jon Michael (1996)** were groomsmen. Brian teaches at High Point Central High School, and Shelley works as Assistant Registrar for the Evening Degree Program at High Point University.

Jamaal Fisher (1998) will attend North Carolina Central Law School this fall. wildwildmal@yahoo.com

Amanda Floyd (1998) is entering graduate school at UVA for microbial ecology. She'll be up to her ankles in marsh mud at the Virginia Cost Long Term Ecological Research Site and living in Charlottesville, VA.

Jim Gaylord (1993) earned a BFA and lives and works in San Francisco. He had an exhibit in January in NYC.

Congratulations to **Kathy Haldane Grenier (1979)** and husband Steve on the birth of their second child, Matthew Douglas, born January 10. Kathy still teaches history at the Citadel in Charleston, SC.

Cindy Hallberlin (1975) is Senior Director of Fair Employment Practices for Giant Food in Washington, DC. challberlin@giantofmaryland.com

Stephanie Holt Helmer (1998) teaches eighth grade language arts at Chatham Middle School in Chatham County and rents a house in the historic district of Siler City. She graduated from UNCG last year with a degree in English Education Curriculum and Instruction and earned Phi Beta Kappa honors. She recently began writing a novel and adopted a homeless cat and three kittens. Shelmer1@chatham.k12.nc.us

After a year as a deckhand and two as a help desk analyst, **Christopher Hinton (1990)** finally fulfilled his travel ambitions when he left for Thailand in 1998. He stayed overseas for the next two years, living and working in Chengdu, China; Barcelona, Spain; and Sydney, Australia. He came back and settled in Chicago in 2000 to live the life of the starving writer for a while and is currently finishing an MA in international relations, media and professional writing at the University of Chicago. He hopes to start a career in either print media or international development. snapfinger@yahoo.com

Jane Christine Hunter (1997) is a Department Manager at Bed, Bath and Beyond in Greenville, NC. She earned a BFA in Graphic Design with a minor in Women's Studies. She may go to BB&B's corporate store in New Jersey to do in-store signage and flyers, but if that doesn't pan out, she is applying to do lateral entry teaching for art, English, or special education and is also applying to attend grad school in art.

Meghan Jobson (1998) has finished the first year of her Ph.D. in neuroscience at the University of Utah. m.jobson@utah.edu

Anna Jordan Mullings (1979) lives in Savannah, GA. aj_mullings@hotmail.com

Deirdre Kearney (1982) teaches at Guilford Day School and Women's Studies at UNCG. She has a set of dogs: one pug and one lab mix. Having never attended a high school prom, her current challenge is to plan one. High teen drama! dskearney@triad.rr.com

Mindy Kutchei (1970) is self-employed as a consultant, developing training programs on sales and communication skills and facilitating workshops for management and supervisory staff. She lives in Greensboro. Mkutch@triad.rr.com

Shawn Linehan (1987) and **Ken Beck (1987)** drove cross country last summer to Portland, Oregon, where they have set up shop in a studio downtown. Ken creates music www.travelensemble.com, and Shawn creates photos www.sugarplumphoto.com. They have been enjoying the local music, camping, festivals, and general all-around hippiedom. They claim it's the perfect place for RCers. www.shawnlinehan.com shawn@travelensemble.com

Margo Mann (1993) lives in Charleston, SC and works for the South Carolina School for the Deaf and the Blind as a service coordinator in their Early Intervention Program. She got married June 16, 2002 and now goes by the name Margo Appenzeller. margo_mann@hotmail.com

Paige Meszaros (1997) teaches world history to tenth graders in Raleigh. In the fall she will enter NCSU's public history graduate program. epmeszaros@yahoo.com

Tucker Meyer Respass (1970) lives in Charlottesville, VA. respassbooks@cstone.net

Matt Peterson (1990) runs Gate City Noise, an independent record store on Tate Street, which Matt's partner Andrew Dudek purchased from **Michael Driver (1987)** in 2000 (formerly Crunchy Music Stuff). Have mercy on Matt's labor of love and go by and buy something. Please.

Annette Privette-Darnell (1985) is the City of Concord's Public Information Coordinator and Patrick Darnell's wife. Privettea@ci.concord.nc.us

Congratulations to **Robbie Alyson Rhodes Murphy (1988)** and husband Larkin on the birth of Ian Grant Murphy, who was born December 27, 2002, and also on the purchase of a house to accommodate him in Louisa, VA.

Scott Richardson (1993) recently returned from New York City to found Light Defines Form, Inc., an architectural lighting design firm in Greensboro. Completed before he left, his design for the School of the International Center for Photography in NYC was honored with the Award for Excellence from the International Association of Lighting Designers and a Lumen Award from the New York Illuminating Engineering Society. Visit www.lightdefinesform.com and email Scott at srichardson@ldf.us

Jeff Richey (1990) and Kelly Smith (1991) are enjoying their new life in Berea, KY. Jeff teaches religion at Berea College, and Kelly is interviewing for part-time librarian positions. When not working, they have a great time with their toddler, Nathan. Jeffrey_richey@berea.edu

Eric Rufa (1990) bought a cabin in rural Madison County and works for the City of Asheville Planning & Development Department. Rufoid@yahoo.com

Karen Schear Hamilton (1996) lives in Duluth, GA, and starts law school this fall. Karen.hamilton@mindspring.com

Nancy Seate (1972) teaches 7 classes of K-5 Art daily, which adds up to 33 classes a week and 730 children. She is also re-taking Art National Boards...and losing her free time and mind.

Nicky Seay (1975) lives in Greensboro and married Jim Garvin on December 15, 2002 at the home of Nicky's sister, Bonnie Miller. Bonnie is married to Dr. Bob Miller, who, as Dean of the College of Arts and Sciences, helped found RC. Nicky's three children, Tiffany, 18, Natalie, 16, and Bijan, 13, live in Iran with their father. Jim has an 8-year-old son, Jesse.

Stephanie Shaw Freese (1990) and husband bought a house in Raleigh and have become experts at removing really ugly wallpaper. She is working for the NC Museum of Art in the Exhibit Design department. She also does some painting and comic book illustration in her "spare time." sfreese@nc.rr.com

After spending 13 years traversing the state of NC, **Pat Tireman (1974)** returned to Greensboro in 1995 and immediately got "asked" to participate with the RC alumni board, which she continues to do. After returning to school at ECU and earning an MS in Rehabilitation, she worked for 10 years as a Rehabilitation Counselor for the NC Division of Vocational Rehabilitation. In 2001, she was promoted to Assistant Unit Manager in the Lexington Unit Office, where she commutes from her home at Walker/Elam in Greensboro. She remains single (still too ornery for anything else) and has no children and no pets, with the exception of a teddy bear, who was with her in RC and knows all her secrets, "but he's not telling." patrice.tireman@ncmail.net

Daria Wesley Johnson (1998) married Keenon Lamar Johnson.

Anne Willson (1978) is the new director of ArtsLink, a collaborative effort to link and publicize UNCG's departments of art, music, cinema, dance, English, architecture, and theatre to the Greensboro community.

Thank you!

Thanks to all the current Friends of RC due-paying members and to those who recently made contributions to Residential College or one of its endowments.

RECENT CONTRIBUTORS TO RC

DR. PHYLLIS CORBETT ASHWORTH
ABBY WILCOX BERRY
GAYE BARBOUR CLIFTON
LINDA DAVENPORT
JENNIFER LENORE GREENE
KAREN HAMILTON
STEPHANIE HOLT HELMER
DANA DRUM KEPPLER
MINDY KUTCHEI
ELIZABETH PENDERGRASS
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THE JOHN M. POPE JR. MEMORIAL

ENDOWMENT

GOAL: \$10,000

CURRENT TOTAL: \$13,365

(WE HAVE MET OUR TARGET, BUT YOU MAY CONTINUE TO GIVE IN MEMORY OF JOHN POPE.)

RECENT CONTRIBUTORS TO POPE FUND

KENNETH JOHNSON
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ENDOWMENT

GOAL: \$500,000

CURRENT TOTAL: \$132,313

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To contribute to the Ashby Endowment or the John Pope Endowment, please contact Tom Gaffney:
UNCG Development Office • P.O. Box 26170 •
Greensboro, NC • 27402-6170
(336) 256-1275 • Toll-free 1-877-641-8276 •
Tom_Gaffney@uncg.edu

Where in the World Is . . . ?

The RC office has no contact information for the following alumni. Please let us know if you do.

Mark Andrews (1974)
Brian Putnam (1975)
Clayton Draper (1975)
Beth Hayden (1982)
Geneva Deel Lawrence (1985)
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Mindy Wooley (1994)
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Dues: \$ 10 per year for most folks
\$ 5 for 1st- and 2nd-year RC grads

Make checks payable to:
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Send everything to:



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REMEMBER WHEN.....?

HOW TO REACH OTHER RC-ERS

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How to Reach Us



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University of North Carolina at Greensboro
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RC Office (336) 334-5915
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<http://www.uncg.edu/res>

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the following is usually published twice a year.
Suggestions welcome. Contributions desired.

RC Gear Order Form				
Item		#	Cost	Total
Print of Mary Foust Hall	Signed by artist		\$25	
	Not signed		\$10	
RC Alumni T-Shirts	Cranberry White emblem of Mary Foust on left chest of 100% cotton shirt.	M	\$10	
		L	\$10	
		XL	\$10	
		XXL	\$10	
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Shipping (Add \$5 for print orders. Add \$2 for clothing/pin orders.)				
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